

REGISTRATION

accademia l'arte del mondo

Please fill out all fields marked with an asterisk (*).

Surname * _____

First name * _____

Instrument * _____

Date of birth (day, month, year) * _____

Gender * female_ male_

Street address. * _____

Zip code, city * _____

Country * _____

Telephone number _____

Cell phone number _____

E-mail address * _____

Place of audition (in Germany) *

_ May 26th, 2009 in Leverkusen, Bayer Erholungshaus,
Application Deadline: May 19th, 2009

_ June 28th 2009, in Witten at the University Witten/
Herdecke, Application Deadline: June 22nd, 2009

_ I will send an audition recording (DVD, Video or CD,
exceptional cases only), Application Deadline:
June 22nd, 2009

Work phases: *

Please mark at least two fields. Participation in
all work phases is also possible.

1_ 2_ 3_

oder

I am applying for a scholarship and agree
to participate in all of the work phases.

I am interested in the position of section
leader or soloist.

I have read and accept the terms of
participation. *

Please detach the completed application form and send it
with your CV, references (relating to the area of music from
the 17th through early 19th centuries, if possible), and
photograph to:

l'arte del mondo – internationale Kulturprojekte

»accademia l'arte del mondo«

P.O. Box 220125 | 51322 Leverkusen, Germany

Contact information

Telephone +49_214_2068412

Fax +49_214_2068414

E-Mail info@accademia-ladm.de

Internet www.accademia-ladm.de

The **accademia l'arte del mondo** is a project conducted
in cooperation with the **Landesmusikakademie NRW**
Heek-Nienborg. The project is funded by the **Minister-**
präsidenten des Landes Nordrhein-Westfalen and the
Kunststiftung NRW.

Terms of participation The **accademia l'arte del mondo** offers eight scholarships and
place for eight additional participants each season (with the instrumentation varying
as required). Instructors and participants not only work in a teacher-student relation-
ship but also make music together. This structure affords the participants well-ground-
ed experience that will remain with them throughout their musical careers.

A_Scholarship Holders Upon selection for a scholarship, these musicians have commit-
ted themselves to take part in all four work and presentation phases of the season.
Room and board and tuition are covered by the **accademia l'arte del mondo**. Schol-
arship holders also receive an expense allowance.

B_Additional Participants Musicians selected for this group commit themselves to
take part in at least two of the season's work phases. These participants pay €200 for
room and board in each work phase. Tuition is covered by the **accademia l'arte del**
mondo.

All participants receive an honorarium for the subsequent concerts. The instrumenta-
tion of the orchestra may vary from one venue to the next.

Selection Procedure

Application Please complete the registration form and send it by regular mail along
with your CV and photograph to l'arte del mondo – internationale Kulturprojekte, P.O.
Box 220125, 51322 Leverkusen, Germany. (Materials received by surface mail will not
be returned.)

Auditions After the deadline, selected applicants will immediately be informed of the
two available audition dates (an application with recordings is possible in exceptional
cases): 1_ Audition: May 26th, 2009, in Leverkusen, Germany (D), at the Bayer Erhol-
ungshaus, Application Deadline: May 19th, 2009 | 2_ Audition: June 28th 2009, in Wit-
ten, (D), at the University Witten/Herdecke, Application Deadline: June 22nd, 2009 |
Application Deadline For Applications with DVD, Video or CD: June 22nd, 2009

Audition Repertoire • Candidates should prepare a solo piece of their own choice

• The audition jury may ask to perform a movement of a chamber music piece together
with the jury members »prima vista« • Tuning standard: 415 Hertz for strings and
winds. • The **accademia l'arte del mondo** will provide a piano accompanist for the
audition

Target Groups and Requirements

A_ The **accademia l'arte del mondo** is intended for advanced instrumental students
and professional musicians.

B_ Applicants for the scholarships must be • a permanent resident of the state (Land)
of North Rhine-Westphalia, (D); or • a native of North Rhine-Westphalia; or
• a current or past student of a college of music in North Rhine-Westphalia; or
• a graduate of a college of music in North Rhine-Westphalia

Musicians from other states of Germany and from abroad may apply for the places set
aside for additional participants.

C_ All applicants must play an audition after the timely filing of their applications
(see Selection Procedure).

D_ Period instruments are used at the **accademia l'arte del mondo**. (Please contact
l'arte del mondo to discuss arrangements for borrowing period instruments.)

E_ Experience with old instruments and historical performance practice is not impera-
tive, depending on the instrument

The Work Phases of the Accademia l'arte del mondo

1_ Classical Music from the Mannheim - and Viennese School

W. A. Mozart – C. Stamitz | Dates August 30th until September 4th, 2009 | Place
Landesmusikakademie North Rhine-Westphalia, in Heek-Nienborg, (D) | Concerts Sep-
tember 4th, 2009, Steinfurt Bagno Konzertgalerie, (D) | September 5th, 2009, Steinfurt
Bagno Konzertgalerie, (D) | September 6th, 2009, Cologne Deutschlandfunk Forum Alte
Musik, (D) | Instrumentation 2Ob/2Fg/2Hr - Strings

2_ The three candidates for the post as Thomaskantor

J.S. Bach – C. Graupner – G.P. Telemann | Dates February 21st until 27th, 2010 |
Place Landesmusikakademie North Rhine-Westphalia, in Heek-Nienborg, (D) | Con-
cert February 27th, 2010, Bagno Konzertgalerie, Steinfurt, (D) | Instrumentation Re-
corder, Oboe, Trumpet - Strings, Harpsichord

3_ Und alles liegt offen...

J. M. Sperger – J. Mysliveček – W. A. Mozart | Place Landesmusikakademie North
Rhine-Westphalia, in Heek-Nienborg, (D) | Concert April 30th, 2010, Steinfurt, Bagno
Konzertgalerie, (D) | Instrumentation Ob/Hr - Strings